

Resume

William Bloodgood

SCENIC DESIGNER

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Professional Experience in Scenic Design

From 1974 to the present, over 200 scenic designs for productions at numerous regional theatres in the United States and abroad. As Resident Scenic Designer at the Oregon Shakespeare Festival, responsible for the scenic design of 140 productions.

Representative Theatres:

ACT Theatre
Alley Theatre
Arena Stage
Arizona Theatre Company
Barbican Centre (UK)
Berkeley Repertory Theatre
Birmingham Repertory Theatre(UK)
Children's Theatre Company
Chicago Shakespeare Theater
Denver Center Theatre Company

Hong Kong Repertory Theatre
Indiana Repertory Theatre
Intiman Theatre
Kansas City Repertory Theatre
La Jolla Playhouse
Milwaukee Repertory Theatre
Old Globe Theatre
Oregon Shakespeare Festival
Portland Center Stage
Seattle Repertory Theatre
Syracuse Stage

Selected Productions 1999-2010:

	<i>Title</i>	<i>Company</i>	<i>Director</i>
2010	<i>Snow Falling on Cedars</i>	Portland Center Stage	Chris Coleman
	<i>Pride and Prejudice</i>	Oregon Shakespeare Festival	Libby Appel
	<i>Fences</i>	Seattle Repertory Theatre	Timothy Bond
2009	<i>Dusty and the Big Bad World</i>	Denver Center Theatre Company	Kent Thompson
	<i>The Importance of Being Earnest</i>	Portland Center Stage	Chris Coleman
	<i>A Prayer for Owen Meany</i>	Denver Center Theatre Company	Bruce Sevy
	<i>Quilters</i>	Denver Center Theatre Company	Penny Metropulos
2008	<i>Picasso at the Lapin Agile</i>	Syracuse Stage	Penny Metropulos
	<i>Twelfth Night</i>	Portland Center Stage	Chris Coleman
	<i>The Beard of Avon</i>	Portland Center Stage	Jane Jones
	<i>A View From the Bridge</i>	OSF	Libby Appel
	<i>Ma Rainey's Black Bottom</i>	Syracuse Stage	Timothy Bond
2007	<i>Becky's New Car</i>	ACT Theatre	Kurt Beattie
	<i>Misalliance</i>	Portland Center Stage	Chris Coleman
	<i>As You Like It</i>	OSF	J.R. Sullivan
	<i>Tracy's Tiger</i>	OSF	Penny Metropulos
	<i>Gem of the Ocean</i>	OSF	Timothy Bond

Selected Productions (continued)

	<i>The Tempest</i>	OSF	Libby Appel
	<i>You Can't Take It With You</i>	Denver Center Theatre Company	Penny Metropulos
2006	<i>Bus Stop</i>	OSF	Libby Appel
	<i>Cyrano de Bergerac</i>	OSF	Laird Williamson
	<i>King John</i>	OSF	John Sipes
	<i>Dr. Jekyll and Mr. Hyde</i>	OSF	Penny Metropulos
2005	<i>The Philanderer</i>	OSF	Penny Metropulos
	<i>The Belle's Stratagem</i>	OSF	Davis McCallum
	<i>The Haunting of Winchester</i>	San Jose Repertory Theatre	Michael Butler
	<i>Bad Dates</i>	Arizona Theatre Co.	Aaron Posner
	<i>Disney's Aladdin, Jr.</i>	Children's Theatre Co.	Matthew Howe
2004	<i>The Comedy of Errors</i>	OSF	Bill Rauch
	<i>Continental Divide: Daughters of the Revolution</i>		Tony Taccone
	<i>Continental Divide: Mothers Against</i>		
		La Jolla Playhouse, UK Tour	
	<i>Cat on a Hot Tin Roof</i>	Portland Center Stage	Chris Coleman
	<i>Henry VI, Parts One, Two & Three</i>	OSF	Libby Appel/Scott Kaiser
	<i>Humble Boy</i>	OSF	Penny Metropulos
2003	<i>Continental Divide: Daughters of the Revolution</i>		Tony Taccone
	<i>Continental Divide: Mothers Against</i>		
		OSF, Berkeley Repertory Theatre	
	<i>The Odd Couple</i>	San Jose Repertory Theatre	Timothy Near
	<i>Lorca in a Green Dress</i>	OSF	Penny Metropulos
2002	<i>Idiot's Delight</i>	OSF	Peter Amster
	<i>Who's Afraid of Virginia Woolf?</i>	OSF	Timothy Bond
	<i>Art</i>	San Jose Repertory Theatre	Timothy Near
	<i>Titus Andronicus</i>	OSF	James Edmondson
	<i>The House of Blue Leaves</i>	Berkeley Repertory Theatre	Barbara Damashek
	<i>The Misanthrope</i>	Arena Stage	Penny Metropulos
2001	<i>The Tempest</i>	OSF	Penny Metropulos
	<i>Fuddy Meers</i>	OSF	James Edmondson
	<i>The Merchant of Venice</i>	OSF	Michael Donald Edwards
	<i>Three Sisters</i>	OSF	Libby Appel
	<i>The Cripple of Inishmaan</i>	Portland Center Stage	Neel Keller
2000	<i>Henry V</i>	OSF	Libby Appel
	<i>Wit</i>	OSF	John Dillon
	<i>The Two Gentlemen of Verona</i>	Chicago Shakespeare Theatre	Penny Metropulos
	<i>Measure for Measure</i>	Intiman Theatre	Libby Appel
1999	<i>Othello</i>	OSF	Tony Taccone
	<i>Chicago</i>	OSF	Kenneth Albers
	<i>The Three Musketeers</i>	OSF	Penny Metropulos
	<i>Awake and Sing!</i>	OSF	Debra Wicks
	<i>The Beauty Queen of Lenane</i>	Berkeley Repertory Theatre	Richard Seyd

Representative Directors:

Libby Appel	Timothy Near
Timothy Bond	Aaron Posner
Kurt Beattie	Bill Rauch
Chris Coleman	Bruce Sevy
Barbara Damashek	J.R. Sullivan
Michael Donald Edwards	Tony Taccone
Davis McCallum	Kent Thompson
Penny Metropulos	Laird Williamson

Representative Design Colleagues:

Mara Blumenfeld	Susan E. Mickey
Robert Brill	Alexander Nichols
Jane Cox	Rick Paulsen
Don Darnutzer	Constanza Romero
Deborah M. Dryden	Nancy Schertler
Ralph Funicello	Susan Tsu
Helen Huang	Deborah Trout
York Kennedy	Diane Ferry Williams
Joyce Kim Lee	Ann G. Wrightson
Jeremy Lee	Shigeru Yaji

Awards:

2008 The Oregonian: Drammy Award for *The Beard of Avon/Twelfth Night*
2007 Denver Post: Ovation Award for *You Can't Take It With You*
2002 Oregon Arts Commission: The Governor's Award for the Arts,
John Kitzhaber, Governor of Oregon
2001 The Pennsylvania State University Alumni Achievement Award
1999 Backstage West Magazine Garland Award for *Othello, Chicago, and
The Tongue of a Bird*
1998 Backstage West Magazine Garland Award for *A Midsummer Night's Dream,
Henry IV, Part One and Vilna's Got a Golem*
1988 Drama-Logue Magazine: Outstanding Achievement in Theatre for *Enrico IV*
1987 Drama-Logue Magazine: Outstanding Achievement in Theatre for *The Hostage*
1975 The Pennsylvania State University, Graduate Fellowship

Education:

MFA in Theatre Arts, 1976 [Degree granted 1990]
The Pennsylvania State University

BA in Drama, Phi Beta Kappa, 1973
Franklin and Marshall College, Lancaster, Pennsylvania.

Professional Affiliation:

United Scenic Artists 829, Scenic Designer, 1979-present
United States Institute of Theatre Technology